

PERMISSIMA

PERMISSIMA 2

INTERNATIONAL LIVE ARTS FESTIVAL

CENTRE WALLONIE-BRUXELLES / PARIS

PERFORMANCE, DANCE, THEATER, MUSIC

FRIDAY, OCTOBER 24th, 2025

12:00 PM > 12:00 AM

PERFORMISSIMA

The Centre Wallonie-Bruxelles / Paris, also known as the Vessel, presents the **2nd edition of PERFORMISSIMA**, its international live arts festival, which will take place on **Friday, October 24th**, 2025, from noon to midnight, both In-Situ and Hors-Les-Murs.

Prototypical and deliberately undisciplined, PERFORMISSIMA stands as an invitation to collective experience and is distinguished by its anatomy and non-alignment with standardized temporalities. A feast of forms, this xeno-festival approaches like a rhapsody of impetuous acts, an ode to the live arts in their most unpredictable and audacious forms.

Co-produced with a network of international and cultural institutions, PERFORMISSIMA sketches a **contemporary transnational trajectory of the plural regimes of performativity**.

Alongside about thirty artists based in Brussels and Wallonia, thirty international artists from 24 countries come together to explore new forms, to speak, do, and act differently.

Utopia is not an escape into the unreal, but the exploration of the objective possibilities of reality and the struggle for their realization, wrote Ernst Bloch.

PERFORMISSIMA is a call to kinesthetic, visual, and sonic extravagance.

A DISSEMINATING ARCHIPELAGIC FESTIVAL

In 2025, PERFORMISSIMA goes viral:

To open the festival, a **prefiguration evening** will be held on **Thursday, October 23rd at the Institut Culturel Italien starting at 6:30 PM**. Conceived as a prologue, this evening will offer a preview of the forms that permeate PERFORMISSIMA. Three performances by Sophia Rodriguez Goldberg (BE/VE), Marija Iva Gocić (RS) & Chloé Sassi (FR) and Emma Saba (IT/CH) with Jeanne Paris (FR) will be presented to project partners, officials, professionals, and the press.

12 HOURS OF PERFORMATIVE EXTRAVAGANCE

Starting at 12:00 PM on Friday, October 24th, as an announcement of an imminent future, **étincelles** will emerge in the urban spaces. A constellation of gestures, situationist performances, non-reproducible acts will bloom in dispersed fragments and will be the proleptic announcement of a program that will unfold from **3:00 PM at the Centre Wallonie-Bruxelles / Paris and at the Centre Culturel de Serbie**.

Inspired by the precepts of civil disobedience and aspirations for deinstitutionalization, these gestures invest the following places:

- **12:00 PM: Le Bicolore – Maison du Danemark**
- **1:00 PM: Beaux-Arts de Paris in the Amphithéâtre d'Honneur**
- **2:00 PM: Atelier Néerlandais**

PERFORMISSIMA 2 aims to shift and reveal the potential of codified spaces and contribute to the questioning of public spaces as grounds for the unexpected and the non-functional.

From 3:00 PM, the heart of the festival will vibrate within the **Centre Wallonie-Bruxelles / Paris** and the **Centre Culturel de Serbie**, revealing a continuous flow of drama.

70 artists from 24 countries will take over the venues – with iconic pieces and unprecedented creations – in a performative deployment where the boundaries between disciplines intertwine.

Between dances, theaters, experimental music, unclassifiable forms, **PERFORMISSIMA 2** invites a **parallax view of the world**, a way of thinking through detours, the periphery, the spark.

Far from a simple alignment of shows, the festival offers a **collective, sensory experience**.

A CONSTELLATION OF INTERNATIONAL COMPLICITIES

PERFORMISSIMA is also the fruit of artistic dialogues woven on a transnational scale. For this second edition, new alliances with festivals and institutions engaged in similar approaches enrich the programming:

- **Festival XS / Théâtre des Tanneurs** – Brussels, Belgium
- **École nationale supérieure des Beaux-Arts de Paris** – Paris, France
- **Institut Français** - Paris, France
- **ISO** – Amsterdam, Netherlands
- **MIR Festival** – Athens, Greece
- **Nouveau Grand Tour** – Italy
- **Festival OFFTA / La Serre** – Montreal, Canada
- **SHORT THEATER Festival** – Rome, Italy
- **Villa Albertine** – United States
- **Vilnius Biennial of Performance Art** – Vilnius, Lithuania

A mapping of artistic alliances that affirms an **international vision**, based on the circulation of ideas, the friction of aesthetics.

PERFORMISSIMA is a zone of friction, a terrain of freedoms, a call to the unexpected.

JOIN US ON OCTOBER 24th, 2025!

ARTISTS

Aida Adilbek (KZ)

Nesa Azadikhah (IR)

Gui BB (QC)

Eli Mathieu - Bustos (BE)

Salvatore Calcagno (BE) with **Antoine Neufmars** (BE), **Mina Serrano** (ES),
Bastien Poncelet (BE)

Béryl Coulombié (FR)

Eloy Cruz del Prado (NL/ES)

Lilibeth Cuenca Rasmussen (DK/PH)

Aurélie d'Incau (LU) with **Gonçalo Fialho** (PT) and **Marieke Sytema** (NL)

Bunny Dakota (IT)

Dewey Dell [Teodora Castellucci, Agata Castellucci, Vito Matera et
Demetrio Castellucci] (IT)

Christian Falsnaes (DK)

Dorota Gawęda (PL) and **Eglė Kulbokaitė** (LT) with **Anna Marchenko** (FR)

Marija Iva Gocić (RS) & **Chloé Sassi** (FR) with **Emmanuelle Parrenin** (FR)

Sofia Kouloukouri (GR/CH) with **RE-SISTERS** (FR)

Zoé Lakhnati (BE/FR)

Lasseindra (FR)

Marina Marković (RS) with **Lucrezia Nardi** (IT)

Léa Katharina Meier (CH) with Tatiana Baumgartner

Nkisi [Melika Ngombe Kolongo] (RDC/BE/UK) + **Tiran Willemese** (ZA/CH)

Sophia Rodriguez Goldberg (BE/VE) with **18 ESAC students** (BE)

Emma Saba (IT/CH) with **Jeanne Pâris** (FR)

Azzedine Saleck (BE/MR) with **Brian Close** (US) & **Jess** (FR)

Gaël Santisteva (BE) & **Ondine Cloez** (BE)

Chloé Schapira (BE)

Mette Sterre (NL)

WHEN

THURSDAY, OCTOBER 23rd, 2025

6:30 PM - 9:30 PM : at l’Institut Culturel Italien in Paris, upon invitation

FRIDAY, OCTOBER 24th, 12:00 PM - 12:00 AM

ÉTINCELLES :

12:00 PM : Lilibeth Cuenca Rasmussen (DK/PH) at Le Bicolore – Maison du Danemark
1:00 PM : Béryl Coulombié (FR) at Les Beaux-Arts de Paris dans l’Amphithéâtre d’Honneur
2:00 PM : Mette Sterre (NL) at Atelier Néerlandais

3:00 PM - 12:00 AM : **PERFORMISSIMA Centre Wallonie-Bruxelles/Paris & Centre Culturel de Serbie**

WHERE

Centre Wallonie-Bruxelles/Paris, 127-129 Rue Saint-Martin, 75004 Paris

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Atelier Néerlandais, 22 Av. Victoria, 75001 Paris

Beaux-Arts de Paris, 14 rue Bonaparte, 75006 Paris

Centre Culturel de Serbie, 123 Rue Saint-Martin, 75004 Paris

Institut Culturel Italien, 50, rue de Varenne, 75007, Paris

Le Bicolore – Maison du Danemark, 142 Av. des Champs-Élysées, 75008 Paris

HOW

Free entry upon reservation of a time slot and subject to availability

PARTNERS

Festival XS / Théâtre des Tanneurs – Bruxelles, Belgique
École nationale supérieure des Beaux-Arts de Paris – Paris, France
Institut Français - Paris, France
ISO – Amsterdam, Pays-Bas
MIR Festival – Athènes, Grèce
Nouveau Grand Tour – Italie
Festival OFFTA / La Serre – Montréal, Canada
SHORT THEATER Festival – Rome, Italie
Villa Albertine – United States
Vilnius Biennial of Performance Art – Vilnius, Lituanie

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In coproduction with Institut Culturel Italien, Centre Culturel de Serbie

With the support of Le Bicolore – La Maison du Danemark, Institut Français, École nationale supérieure des Beaux-Arts de Paris, Centre Culturel Hellénique, Institut Culturel Lituanien, Kultur | Ix – Arts Council Luxembourg, Ambassade du royaume des Pays-Bas et l'Atelier Néerlandais & Mondriaan Funds, Centre Culturel Suisse.On Tour & Pro Helvetia.

&

In partnership with Conseil des arts et des lettres du Québec, La Cambre – École Nationale Supérieure des Arts Visuels de La Cambre, ESAC – École supérieure des arts du cirque, FICEP, réseau TRAM.

Media Partnership Artpress, Le Bonbon, Les Inrocks, Libération, Mouvement



THE FESTIVAL TEAM

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Founder and Curator of the PERFORMISSIMA Festival :

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Design

Visuel : Paper! Tiger! - Aurélien Farina

WHERE TO FIND US

WEBSITE

cwbg.fr/agenda/performissima-2

INSTAGRAM

[instagram @performissima](https://www.instagram.com/performissima)

CWB Paris

Director Stéphanie Pécourt

Far from constituting a mausoleum that would contribute to the canonisation of the pa-ma-trimoniaal heritage of French-speaking Belgian culture, the Centre is a situated catalyst of reference for so-called Belgian contemporary creation and the artistic ecosystem in its transversality.

Through its resolutely desanctuarizing and a-trans-disciplinary programming, the Centre is mandated to disseminate and promote the work of artists based in the Wallonia-Brussels Federation. In this way, it promotes emerging and confirmed talent, from the peripheral to the established. It helps to stimulate international co-productions and partnerships and to focus attention on the Belgian scene.

Each season, the Centre unveils artistic approaches that demonstrate the irreducibility of the porous territories of contemporary creation to a common denominator. Located in the 4th arrondissement of Paris, its programme is spread over more than 1,000 m2. A decentralised Belgian vessel, in addition to its In-Situ programming, it also implements off-site programming and invests cyberspace as a territory for creation and propagation with dedicated content.

The Centre is a decentralised department of Wallonia- Brussels International (WBI): an instrument of the international policy pursued by Wallonia, the Wallonia-Brussels Federation and the French Community Commission of the Brussels-Capital Region.

The Centre is a member of the Tram - Paris / Île-de-France contemporary art network and Hacnum - Réseau national des arts hybrides et cultures numériques networks.

Press contact

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Access

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